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បឋមសម្ភាសន៍

គូសរូប







FEMC

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॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ श्री कृष्णाय नमः ॥
 ॥ श्री गुरुभ्यो नमः ॥
 ॥ श्री लक्ष्मीभ्यो नमः ॥

ပြီၤသုၤပိၤစၤစၤကၤ
သုၤသုၤသုၤသုၤသုၤ
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一、此書乃係...
 二、此書乃係...
 三、此書乃係...
 四、此書乃係...
 五、此書乃係...
 六、此書乃係...
 七、此書乃係...
 八、此書乃係...
 九、此書乃係...
 十、此書乃係...

அவ்வாறு செய்து விட்டால்

அவ்வாறு செய்து விட்டால்

அவ்வாறு செய்து விட்டால்

அவ்வாறு செய்து விட்டால்

அவ்வாறு செய்து விட்டால்

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அவ்வாறு செய்து விட்டால்

அவ்வாறு செய்து விட்டால்

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1. *Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page.*

2. *Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page.*

3. *Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page.*

4. *Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page.*

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10. *Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page.*

சென்னை நகரில் உள்ள பழைய கட்டிடம்
புதுச்சேரி நகரில் உள்ள பழைய கட்டிடம்
புதுச்சேரி நகரில் உள்ள பழைய கட்டிடம்
புதுச்சேரி நகரில் உள்ள பழைய கட்டிடம்







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၁ ဟောပြော ၈ ရှေးဟောင်းသမားတို့၏ ဘဝ
ပြေးသွားသော ရှေးဟောင်းသမားတို့၏ ဘဝ
မြန်မာပြည်တွင်းရှိ ရှေးဟောင်းသမားတို့၏ ဘဝ

၂ ရှေးဟောင်းသမားတို့၏ ဘဝ
၃ ရှေးဟောင်းသမားတို့၏ ဘဝ
၄ ရှေးဟောင်းသမားတို့၏ ဘဝ



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1890-1891

[Faint handwritten Burmese script]

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

၁၂၈၂ ခုနှစ် ဇန်နဝါရီလလယ်လောက် ခေါ်ကြည့်ရအောင်

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ವಿಷಯವು ಹೇಗೆ ಹೇಗೆಯೇ ಬರೆಯಲ್ಪಟ್ಟಿರುತ್ತದೆ
ಹೇಗೆಯೇ ಬರೆಯಲ್ಪಟ್ಟಿರುತ್ತದೆ ಹೇಗೆಯೇ ಬರೆಯಲ್ಪಟ್ಟಿರುತ್ತದೆ
ಹೇಗೆಯೇ ಬರೆಯಲ್ಪಟ್ಟಿರುತ್ತದೆ ಹೇಗೆಯೇ ಬರೆಯಲ್ಪಟ್ಟಿರುತ್ತದೆ

ಹೇಗೆಯೇ ಬರೆಯಲ್ಪಟ್ಟಿರುತ್ತದೆ ಹೇಗೆಯೇ ಬರೆಯಲ್ಪಟ್ಟಿರುತ್ತದೆ
ಹೇಗೆಯೇ ಬರೆಯಲ್ಪಟ್ಟಿರುತ್ತದೆ ಹೇಗೆಯೇ ಬರೆಯಲ್ಪಟ್ಟಿರುತ್ತದೆ
ಹೇಗೆಯೇ ಬರೆಯಲ್ಪಟ್ಟಿರುತ್ತದೆ ಹೇಗೆಯೇ ಬರೆಯಲ್ಪಟ್ಟಿರುತ್ತದೆ

ಹೇಗೆಯೇ ಬರೆಯಲ್ಪಟ್ಟಿರುತ್ತದೆ ಹೇಗೆಯೇ ಬರೆಯಲ್ಪಟ್ಟಿರುತ್ತದೆ
ಹೇಗೆಯೇ ಬರೆಯಲ್ಪಟ್ಟಿರುತ್ತದೆ ಹೇಗೆಯೇ ಬರೆಯಲ್ಪಟ್ಟಿರುತ್ತದೆ
ಹೇಗೆಯೇ ಬರೆಯಲ್ಪಟ್ಟಿರುತ್ತದೆ ಹೇಗೆಯೇ ಬರೆಯಲ್ಪಟ್ಟಿರುತ್ತದೆ



FENC

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ॐ नमो भगवते वासुदेवाय



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Handwritten text in red ink, likely a title or description, possibly mentioning a temple or religious site.

Handwritten text in black ink, possibly a date or a reference number.

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[illegible]

Handwritten text in a script, likely Burmese, on the left side of the palm leaf.

Handwritten text in a script, likely Burmese, on the right side of the palm leaf, continuing from the left.





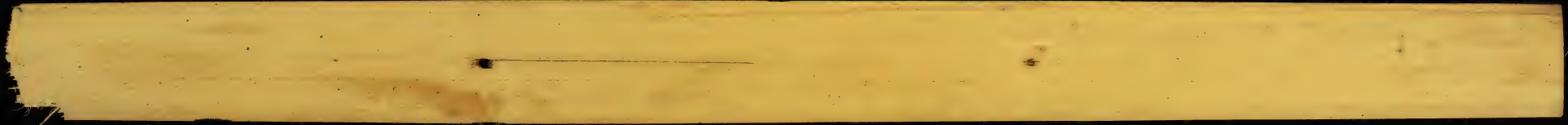
FENC

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Handwritten text, possibly a date or signature, in the center of the strip.

Handwritten text, possibly a date or signature, on the right side of the strip.



၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
 ဝန်ထမ်းများသည် အောက်ဖော်ပြပါ အချက်များကို
 စစ်ဆေးရာတွင် အောက်ဖော်ပြပါ အချက်များကို
 တွေ့ရှိရပါသည်။
 ၁။ အောက်ဖော်ပြပါ အချက်များကို
 တွေ့ရှိရပါသည်။
 ၂။ အောက်ဖော်ပြပါ အချက်များကို
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 ၃။ အောက်ဖော်ပြပါ အချက်များကို
 တွေ့ရှိရပါသည်။
 ၄။ အောက်ဖော်ပြပါ အချက်များကို
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 ၆။ အောက်ဖော်ပြပါ အချက်များကို
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 တွေ့ရှိရပါသည်။
 ၈။ အောက်ဖော်ပြပါ အချက်များကို
 တွေ့ရှိရပါသည်။
 ၉။ အောက်ဖော်ပြပါ အချက်များကို
 တွေ့ရှိရပါသည်။
 ၁၀။ အောက်ဖော်ပြပါ အချက်များကို
 တွေ့ရှိရပါသည်။

[illegible]

[illegible]

[illegible]





FENC



7/21

ॐ नमो भगवते वासुदेवाय ॥ १०

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1771

[illegible]

[Faint handwritten notes across the top of the page]

... 34 ... (transcription of handwritten text in a South Asian script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The first line begins with a small red mark. The script is finely inscribed and shows signs of age and wear. The bottom line is underlined.

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॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्चनम् ॥

စကေးချုပ် ၁၂၅၆ ခုနှစ် ဇန်နဝါရီလ ၁၂ ရက်နေ့ ၁၂၅၆ ခုနှစ်

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040



ಮಹಾಶಯವು ಸುಗ್ರೀವನು ಕೂಡಿದನು
ಶ್ರೀರಾಮನು ಬಂದು ಸುಗ್ರೀವನು ಕೂಡಿದನು
ಸುಗ್ರೀವನು ಬಂದು ಸುಗ್ರೀವನು ಕೂಡಿದನು

ಶ್ರೀರಾಮನು ಬಂದು ಸುಗ್ರೀವನು ಕೂಡಿದನು

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4 8/21

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ထပ်မံပြောဆိုခြင်း
အားဖြင့်
အားဖြင့်
အားဖြင့်

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Handwritten text in a script, likely Tamil, arranged in approximately 10 horizontal lines across the length of the palm leaf. The script is finely etched into the surface of the dried leaf. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such inscriptions. The leaf shows signs of age, including slight discoloration and a small dark spot near the center.

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 ၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀
 ၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉
 ၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

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સાધુજીનાં પદાવલોકન (સિદ્ધાંત) ૧૫૭
જાણનાં વાક્ય : ૧૫૭

સાધુજીનાં પદાવલોકન (સિદ્ધાંત) ૧૫૭

સાધુજીનાં પદાવલોકન (સિદ્ધાંત) ૧૫૭

સાધુજીનાં પદાવલોકન (સિદ્ધાંત) ૧૫૭

સાધુજીનાં પદાવલોકન (સિદ્ધાંત) ૧૫૭



Handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.

Handwritten text in Devanagari script, possibly a title or a line of poetry.

LEML
4 9/21

Handwritten text in Devanagari script, possibly a signature or a date.



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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch, given the structure of the words and the use of capital letters. The text is arranged in a single line across the page, with some visible ink bleed-through from the reverse side.

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Handwritten text in a script, likely Devanagari, on a yellowed, aged strip of paper. The text is arranged in two lines. The first line contains approximately 15-20 characters, and the second line contains approximately 10-12 characters. The paper shows signs of wear, including small dark spots and a torn edge on the right side.



FEMC

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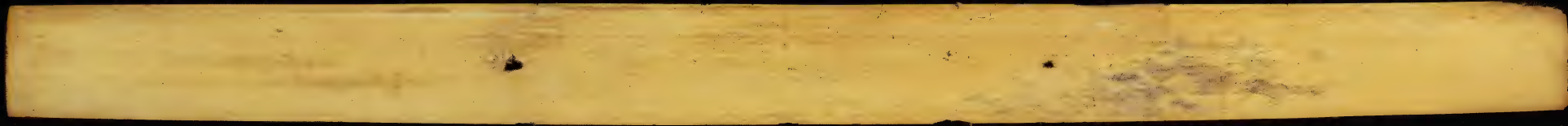
10/21

၁၇၆၈ ခုနှစ်ကလေးပတ်လည်နေ့ ၁၆



၂။ အထက်ပါအတိုင်း နေရာချထားရန် လုပ်ငန်းများ ပြုလုပ်ခဲ့ကြောင်း၊

23/10/1914



[illegible]

[illegible]

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Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and appears to be a form of classical or religious literature. The leaf shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are two small dark spots on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related dialect. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line thickness and spacing between characters. The text is arranged in approximately 10 lines, filling most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

THE UNIVERSITY OF CHICAGO

1. The first part of the paper is devoted to a review of the literature on the topic.

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[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, on a yellowed, aged piece of paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, characteristic of older handwritten documents. The paper shows signs of wear, including a small dark spot near the center and some discoloration along the edges.

[illegible]

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တစ်ပါးလေး ၇ ရှိသောအားဖြင့်
ပြေးစုမိသောအားဖြင့်
ပြေးစုမိသောအားဖြင့်

တစ်ပါးလေး ၇ ရှိသောအားဖြင့်
ပြေးစုမိသောအားဖြင့်
ပြေးစုမိသောအားဖြင့်

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4
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[illegible]

[illegible]

၁၉၅၆-၁၉၅၇ ခုနှစ်၊ မတ်လမှ အောက်တိုဘာလအတွင်း စစ်ဆေးမှုများ ပြုလုပ်ရာတွင် ရှိသော အချက်အလက်များကို အောက်ပါအတိုင်း တွေ့ရှိရသည်။

ଅନୁଗୋପାଳ ଓ ଅନୁଗୋପାଳୀୟା • ଅନୁଗୋପାଳୀୟା ଓ ଅନୁଗୋପାଳୀୟା • ଅନୁଗୋପାଳୀୟା ଓ ଅନୁଗୋପାଳୀୟା • ଅନୁଗୋପାଳୀୟା ଓ ଅନୁଗୋପାଳୀୟା •

[illegible]

Handwritten text in Telugu script, likely bleed-through from the reverse side of the leaf.

Handwritten text in Telugu script, likely bleed-through from the reverse side of the leaf.

FENC
4 B/L

శాశ్వతా ౭



Handwritten signature or initials

Faint, mostly illegible handwritten text in Devanagari script, spanning multiple lines across the page.

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Handwritten text in a script, likely Indic, on a long, narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, with significant portions missing, particularly in the upper left and center, and a large circular hole is visible near the middle. The ink is dark and the script is cursive.

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[illegible]

[illegible]

[illegible]

[illegible]

21. 1) (4, 5) 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



ဘုရားတော်အား ဘုရားတော်အား
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FEHL
4 14/21

10/2/1903

[The following text appears to be bleed-through from the reverse side of the manuscript page.]

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[illegible]

[illegible]

[illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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[illegible]





FENC

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15/21

လမ္းစာသိဟာပရိစ္ဆေဒဗျ



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 三、
 四、
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 六、
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 八、
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တကယ်တမ်းတော့ သက်သေချာချာနဲ့ ခြေထောက်ခံထားတာပဲ။ သက်သေပြနိုင်တာပဲ။ ဒါပေမယ့် သက်သေချာချာနဲ့ ခြေထောက်ခံထားတာပဲ။
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ಶ್ರೀ ಶಿವ ಶಾಸ್ತ್ರೀಯ ಶಾಸ್ತ್ರೀಯ ಶಾಸ್ತ್ರೀಯ ಶಾಸ್ತ್ರೀಯ
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FEHL

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16/21



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FEHC

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17/21

ទេពតាហាន បរិច្ឆេទ ២២



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FEHL

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18/21

Handwritten text in a cursive script, possibly a signature or a list of names, located in the center of the document.



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document fragment. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with a prominent dark stain near the center. The text is arranged in several lines, though the right side of the strip is torn and missing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

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ಪ್ರಾಚೀನ ಸ್ತೋತ್ರಸಂಪುಟ
ವಿಷಯಾನ್ವಿತ ಸ್ತೋತ್ರಸಂಪುಟ
ಪ್ರಾಚೀನ ಸ್ತೋತ್ರಸಂಪುಟ

FENC

4 19/21

சென்னை நகரில்
பெரிய தெருவில்
அமைந்திருக்கிறது

சென்னை நகரில்
பெரிய தெருவில்
அமைந்திருக்கிறது

சென்னை நகரில்
பெரிய தெருவில்
அமைந்திருக்கிறது

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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၁။ နတ်၊ သူ၊ လူ၊ တို့၏ အားကိုးရာတော်မှာ မရှိပါ။
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1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

[illegible]

[illegible]





FELC

4

20/21

အာဇာနည် ဗိုလ်ချုပ်ကြီး



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a script, likely Devanagari, on a yellowed, aged piece of paper. The text is arranged in approximately 10 horizontal lines. The paper shows signs of wear, including small dark spots and a larger tear near the bottom right corner. The ink is dark and the handwriting is somewhat cursive.

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Handwritten text in a script, likely Indic, on a yellowed, aged strip of paper. The text is arranged in approximately six horizontal lines. The script is highly cursive and difficult to decipher. There are significant stains and discolorations across the strip, particularly a large brownish stain in the center and a blueish stain on the right side. The paper appears to be a fragment from an ancient manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, on a long, narrow, aged paper strip. The text is arranged in several lines, though the script is difficult to decipher due to fading and the narrow format. The paper shows signs of wear, including two distinct dark spots and a small tear on the right edge.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 (१) : ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १ ॥

FENC



21/21



[illegible]

[illegible]

[illegible]

မြတ်ဗုဒ္ဓကောသလဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓ
ဗုဒ္ဓကောသလဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓ
ဗုဒ္ဓကောသလဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓ
ဗုဒ္ဓကောသလဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓ

ဗုဒ္ဓကောသလဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓ
ဗုဒ္ဓကောသလဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓ
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ဗုဒ္ဓကောသလဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓ
ဗုဒ္ဓကောသလဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓ

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သက္ကရာဇ် ၁၀၈၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့တွင် ရန်ကုန်မြို့တွင် နေထိုင်သော ဦးစီးကြီး ဦးစိုးလှိုင်၏ အမိန့်အတိုင်း

ဦးစီးကြီး ဦးစိုးလှိုင်သည် ရန်ကုန်မြို့တွင် နေထိုင်သော ဦးစီးကြီး ဦးစိုးလှိုင်၏ အမိန့်အတိုင်း

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